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ABSTRACT

This checklist is the sixth in a series and is an attempt to cumulatively list all courses in women's history and related fields offered at schools in the U. S. The entries are arranged alphabetically by school, with information about offerings in graduate and undergraduate fields with short explanations of courses where necessary. The information in this checklist covers the period from August 31, 1970 through May 1, 1973. (PG)

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ED 087361

COORDINATING COMMITTEE ON WOMEN IN THE HISTORICAL PROFESSION

Courses in Women's History and Related Fields
Cumulative Listing
Bulletin #6

The checklist below is the sixth in a series and is an attempt at a cumulative listing of all information received between August 31, 1970 and May 1, 1973.

Please send information on other courses offered, or updated information on those listed here, to: Professor Linda K. Kerber, Department of History, The University of Iowa, Iowa City, Iowa 52242.

GRADUATE PROGRAM

SARAH LAWRENCE COLLEGE, Bronxville, New York 10708. Program in Women's Studies, undergraduate, graduate and re-entry. Dr. Gerda Lerner and Dr. Joan Kelly Gadol, co-directors.

Sarah Lawrence has received a $140,000 grant from the Rockefeller Foundation, which will be used to expand the current Masters in Women's Studies and to launch a fellowship-supported training program for women activists. "The aims of the Program are to encourage scholarship and graduate training in Women's History, to explore new ways of combining theoretical study with practical experience, and to promote the interaction of women of disparate backgrounds, ages and academic and professional attainment. At the end of the three-year grant period, a model will have been developed which can be of help in the formation of other such programs in colleges and universities throughout the country."

"The Women's Studies Program at Sarah Lawrence College has three components: 1) Undergraduate courses designed with sufficient flexibility to permit students (over a three-year period) to take part in the program at various points in their academic careers, i.e. freshman studies, lecture course for sophomores and juniors, seminars for advanced students and conference courses; 2) A graduate program leading to a Master of Arts (individualized MA), specializing in Women's History, for women pursuing professional and scholarly aims in this field; and 3) A diversified program for re-entry students, which will include those enrolled in the Center for Continuing Education and those participating in a Training Program for Women Leaders and Activists."

UNIVERSITY OF ALBERTA, Edmonton, Alberta, Canada. "The Position of Woman in the Middle Ages," (History 300). Dr. Eberhard Demm. Offered 1971-72.

AMERICAN UNIVERSITY, Washington, D.C. "Masculinism and Feminism in 19th Century America," G.J. Barker-Benfield. Offered 1971-72.

"Based largely on my current research. Each meeting combines discussion of general reading with specific book reports, using as wide a range of evidence as possible. Most noticeable, I suppose, are literary and medical

HE 005 180

materials. There was some demand from students for such a course; the class has fifteen members, only 3 of them are male -- not including myself. The level of interest is high, although many seem to be having trouble orienting themselves to this kind of material and the questions it poses. But part of such trouble stems from the ubiquity of nonhistorical standards in the teaching and writing of history generally in the United States. I'll have a clearer picture later.

"I'd add that I have continually run in professional hostility, or inhibitions, regarding the subject, not fundamentally because it deals with women (not so far anyhow)....The issue is more a gut reaction to the rawness of 'sperm,' 'clitoris,' and so on."

APPALACHIAN STATE UNIVERSITY, Boone, North Carolina. Workshop: Facilitating Career Development for Girls and Women. To be held July 9-19, 1973.

"The purpose of the workshop is to provide counselors and other career guidance specialists with competencies in developing more effective intervention strategies to be used with girls and women through the life span." University credit will be offered to participants; enrollment is limited to 100 persons.

For information write: Mrs. Thelma Lennon, Director
Division of Pupil Personnel Services
State Department of Public Instruction
Raleigh, North Carolina 27602

ARIZONA STATE UNIVERSITY, Tempe, Arizona. "Seminar on Women in American History," Ms. Retha M. Warnicke. Offered 1971-72.

ARKANSAS COLLEGE, Batesville, Arkansas 72501. "Directed Study: Topics in Women's History". Undergraduate. Professor Jane N. Fagg. Offered 1971-72.

"Independent study culminating in the writing of a research paper on topics in women's history. Topics this year included: "A History of Women at Arkansas College from 1872-1922," and "The English Suffragist Movement as Reported in the New York Times: January 1913-July 1913."

BARNARD COLLEGE, New York City. "The History of Women in America," undergraduate colloquium. Professor Annette K. Baxter.

This course has been offered for several years as a survey course; it was recently changed to a one-semester colloquium, to be offered yearly. "As for my experiences teaching the subject, I can say that they have been among the most intellectually fulfilling of my career."

"Feminism in French Literature," (French 20), intermediate level. Ms. Sylvia Neil Sayre. Offered fall, 1971.

The role and struggles of women as seen by authors of the nineteenth and twentieth centuries (George Sand, Michelet, Balzac, Flaubert, Colette, Beauvoir, Rochefort, et. al.)

BARUCH COLLEGE, CUNY, 17 Lexington Avenue, New York, NY 10010. "Women in America," Carol Berkin. To be offered fall, 1973.

A survey course with an emphasis on the 19th and 20th century women's rights movements.

BLOOMFIELD COLLEGE, Bloomfield, New Jersey 07003. "The Women's Rights Movement," Ella F. Handen. Offered January 1972 as a short term project.

"Women in the Western World," Ella F. Handen. Offered Spring, 1973.

A survey course of an interdisciplinary nature of women, starting with ancient Greece and ending in modern Europe and America.

BOSTON UNIVERSITY. "The Female in American Civilization," undergraduate seminar 2 semesters. Offered 1971-72. Ms. Mary Roth Walsh.

"A psychohistorical study of the female personality as it has developed in America. Extensive use of "case studies" of individual women from a variety of socio-economic, cultural, regional, and racial backgrounds. The chronological approach of history will be used to develop understanding of topical problems; the evolution of the family, women's work outside the home; education; social stratification and roles, gynecology; law and politics."

BRANDEIS UNIVERSITY, Waltham, Massachusetts 02154. "Topics in the History of American Family Life," Professor John Demos.

An attempt to survey various important issues in the historical study of the family. Several sessions devoted directly to the changing roles and experience of women. Conducted as a conference course (no lectures), with discussion and interpretation of both primary and secondary-source materials.

BROOKLYN COLLEGE, Brooklyn, New York 11210. Program in Women's Studies. Offered fall, 1973.

The Program will consist of an introductory interdisciplinary course in each of the two co-ordinating schools (Social Science and Humanities),

totalling six credits. This or a department prerequisite will allow students to register for the special courses on women in individual departments (history, sociology, psychology, political science, economics, philosophy, literature, art). The program will conclude with an advanced interdisciplinary seminar in which senior theses will be written. The program will be introduced to the college-wide cirriculum committees this spring in the hope of making it a dual major, along with some traditional major.

Problems in the History of European Women, from Medieval Times to the Present, Renate Bridenthal. Offered 1970-71.

Discussion of women in European history; the polarities of the medieval attitude, the extent to which the Renaissance and the Reformation affected changes in women's lives, the changes wrought by the industrial revolution on their work and family status, feminist movements, the effects of revolution and war.

UNIVERSITY OF CALIFORNIA, Berkeley. "Society and the Sexes in Early Modern Europe," Dr. Natalie Zemon Davis. Offered fall, 1972, currently, and to be offered fall, 1973.

An examination of sex roles and of the functions of sexual symbolism in Europe from the 15th through the 18th centuries.

"History of Women in the United States," undergraduate senior research seminar, Ms. Ruth Rosen. Offered spring, 1972.

"The course is a two quarter senior research seminar, with emphasis on readings the first quarter, and individual tutorial research the second quarter. The seminar clearly demonstrated the ability of undergraduates to write original and exciting history, especially when the themes and topics which formed their investigations were so new to them."

"Women in Politics," Ms. Isabel Welsh. Offered spring quarter, 1971, Dept. of Political Science.

An investigation of 5 major issue areas, including political impotence since suffrage, minority group women, and contemporary political theories. Syllabus and bibliography available.

UNIVERSITY OF CALIFORNIA, Los Angeles. "American Feminism to 1900," "American Feminism in the 20th Century," undergraduate. Mr. Frank Stricker. Offered 1970-71.

"Central theme of the courses was feminism as a conscious, explicit ideology: why it emerged when it did, why it waned, nature of suffrage ideology, or "Social Feminism" etc. As a result we spent a great deal of time on the suffrage movement, probably too much according to some people in the class. Next time around I would scratch Catt and Schuler, add a few more novels, and perhaps another biography. The stuff by and about Emma Goldman was

undoubtedly the most successful." Readings included Catt and Schuler, Woman Suffrage and Politics; Richard Drinnon, Rebel in Paradise, Virginia Woolf, Room of One's Own; Theodore Dreiser, Sister Carrie; Charlotte P. Gilman, Women and Economics.

UNIVERSITY OF CALIFORNIA, San Diego. "The History and Social Roles of Woman," Susan J. Kleinberg. Offered spring, 1973.

Survey of women's social roles and status as related to economic roles in the 19th and 20th centuries in the U.S. Emphasis on the impact of technological innovation, urbanization, industrialization to social and political change and movements.

UNIVERSITY OF CALIFORNIA, Santa Cruz. "Women in American History," Sondra Herman.

Chronological and topical study of women in various roles -- the lady ideology women in education, industry, social reform, the feminist movement. Combined lecture and discussion with student papers on specialized topics in 19th century and 20th century women's history. Offered 1971-72.

CALIFORNIA STATE UNIVERSITY, Chico, California 95926. Woman's Studies, Gayle Kimball, coordinator.

"A minor in Woman's Studies was proposed in the Spring of 1972. This minor degree will enable students with a declared interest in the field of Woman's Studies to acquire an inter-disciplinary minor. We do not yet have approval from the Chancellor's office." Courses in Woman's Studies include:

Anthropology 208. "Women's Roles Cross-Culturally." Beverly Chinas.
English 297X. "Antifeminist Satire in Literature." Gerda Seaman.
English 297Y. "Images of Women in Western Literature."
English 297Y. "Women Writers."
English 297Y. "Heroines in English Fiction." Carol Francone.
History 273. "History of Women In America." Lois Christensen.
History 295D. "Undergraduate Seminar in Special Fields: Women's Studies, American Women as Reformers." Bonnie Pendergrass.
Philosophy 137. "Feminist Thought." Dorothy Haecker.
Physical Education 253. "Body Concept and Movement: Role of Women." Betty Lou Raker.
Political Science 225. "Women and Politics." Michele Shover.
Psychology 130A. "Contemporary Issues: Psychology of Women (1 unit)," Bernice Podel.
Religious Studies 110. "Archetypes of Women in Religion." Gayle Kimball.
Social Welfare 296. "The Independent Woman." Virginia Laurence.
Sociology 195A. "Sociology of Women." Linda Davis.
Woman's Studies 10. "Introduction to Woman's Studies." Team-taught (required for Woman's Studies minor).
Woman's Studies 201. "Women in the Arts." Janet Turner, Ann Pierce, Sharon Edgemon.
Woman's Studies 290. "Senior Research Seminar." Team-taught (required for Woman's Studies minor).

With regard to "Archetype of Women in Religion," "the course is an examination of central archetypes of the feminine in religion, focusing on the symbolism of the mother in both nurturing and destructive aspects. Applications of the archetypes will be sought in the American religious setting later in the course."

CALIFORNIA STATE UNIVERSITY, Northridge. "A History of Women." Mr. Vern L. Bullough. Offered currently and since 1970.

"A general survey of attitudes towards women and women's response to these attitudes. The course is cross-cultural and cross-historical."

CALIFORNIA STATE UNIVERSITY, Sacramento. "The New Woman, The History of Feminism in America," Dr. Joan Hoff Wilson. Offered 1971-72.

CALIFORNIA STATE UNIVERSITY, San Francisco, 1600 Holloway Avenue, San Francisco, California 94132. "Women in Three Societies." Ms. Mary Lowenthal Felstiner.

A comparison of France, the United States and Mexico in the 19th and 20th centuries, concentrating on changes in women's role in the family, fertility and feminist movements.

"Women in Latin America," research seminar. Ms. Mary Lowenthal Felstiner.

"We are trying particularly to understand what makes for the persistence of double standards; how women were involved in caste and class systems; and what difference it makes what women do in colonial or underdeveloped societies" in the context of colonial Mexico.

CALIFORNIA STATE UNIVERSITY, San Jose. "History of Women in the United States." Ms. Billie Barnes Jensen. Offered fall, 1972, fall, 1973.

"Women in African History," Dr. Barbara Dubins. Offered spring, 1973.

The course explores the role of women in the social, economic and political contexts of pre-colonial and post-colonial African society.

CARDINAL CUSHING COLLEGE, Brookline, Massachusetts. "Introduction to Women's History," Rochelle Ziegler.

A course which seeks to combine the approaches of disciplines to study the history of women as a group in different time periods and different societies. Topics in the course include: science and the nature of sexes; anthropology; women in primitive societies; women in ancient societies; Christianity and women; medieval society; beyond the Pale (witches and prostitutes); the

industrial revolution and the Enlightenment: their effect on women; the nineteenth century; literature in the nineteenth and early twentieth centuries; the twentieth century -- the fight for women's suffrage; women and religion; woman and literature; sociology and psychology; the sociology of women; Freud and women; the classical view of women, male and female sexuality.

Ms. Ziegler is on the faculty of the Cambridge-Goddard Feminist Studies Program; which offers seminars in the history of women from a feminist perspective.

CARLETON COLLEGE, Northfield, Minnesota. "The Family in History," seminar freshmen and sophomores. Kirk Jeffrey.

This seminar will examine trends in family history from the Renaissance to the 20th century. The place of women is one major concern.

CASE WESTERN UNIVERSITY, Cleveland, Ohio 44106. "Women in Traditional and Contemporary Asia." Morris Rossabi. Offered fall, 1972.

The course is a survey of the position of women in selected areas of Asia, with an emphasis on East Asia. It deals not only with the role of women in the family but also with their status in the major political and economic institutions.

UNIVERSITY OF CINCINNATI, Cincinnati, Ohio 45221. "History of American Women," Julia Blackwelder. Offered 1972-73.

"Women in European History," Patricia Uttrachi. To be offered 1973-74.

The focus of this course will be to study the social, political and economic impact of modernization on the lives of European women.

CLARK UNIVERSITY, Worcester, Mass. "History of the American Family," Professor Tamara K. Hereven. Offered 1970-71.

This undergraduate pro-seminar deals with the family in Society, rather than just women.

CLEVELAND STATE UNIVERSITY, Cleveland, Ohio. "Women in American History," Judith Ann Trolander, Spring, 1971.

A general survey of the role of women in American history, from the colonial period to the present.

COLUMBIA UNIVERSITY, New York City. Undergraduate. "Colloquium: Women in European History," Ms. Amy Hackett. Offered fall, 1971.

The course includes sections on medieval Europe and courtly love, the Christian tradition and the Reformation, the Renaissance, Women as royal personages, 17th century Europe, demography and the family, literary evidence, the Englightenment, libertinage, and beginnings of feminism. "The main difficulty is in finding appropriate source material, particularly in translation." Readings include Garrett Mattingly, Catherine of Aragon, Peter Laslett, The World We Have Lost, William Wycherley, The Country Wife, Burckhardt, Rousseau, Locke, Filmer, Montesquieu, Diderot.

CONNECTICUT COLLEGE, New London, Connecticut 06320. "Women in England, 1870-1920," seminar. Professor Helen F. Mulvey. Offered under a different title in the fall, 1970; will be offered again.

CORNELL UNIVERSITY, Ithaca, New York. "The Evolution of Female Personality: History and Prospects," Joy Osofsky and Harold Feldman. Offered Spring, 1970.

The course was taught for the first time in the spring of 1970. The lectures, together with excerpts from some of the students' papers and journals was published in the spring of 1971, edited by Joy Osofsky and Sheila Tobias.

DOUGLASS COLLEGE, New Brunswick, New Jersey. "History of Women in the United States," Lois W. Banner. Offered 1971-72.

COLLEGE OF DuPAGE, Glen Ellyn, Illinois 60137. "Women in American Society, Humanities III," 4 credit interdisciplinary course in history, sociology and literature. Ms. Ada Wheeler and Ms. Sharon Bradwish.

ESSEX COMMUNITY COLLEGE, Baltimore County, Maryland 21237. "The American Woman: A Changing Image," Linda Zeidman and Nancy Hume. Offered Spring, 1973.

An interdisciplinary course, stressing historical perspectives as well as literary materials.

FAIRLEIGH DICKINSON UNIVERSITY, Teaneck, New Jersey 07666. "The History of Women in America." Dr. Jean Christie. Offered spring, 1972 and spring, 1973.

"The purpose of the course: to understand how women have lived and what place they have held in America and to trace their development as individuals

who seek fulfillment and as an oppressed group that claims the right to participate completely in the society."

THE GEORGE WASHINGTON UNIVERSITY, Washington, D.C. "New Horizons," Dr. Ruth Osborn. Noncredit course in the School of General Studies.

"Women: Historical and Social Perspectives," Lois Schwoerer, offered spring, 1971 and fall, 1972.

"The purpose of the seminar is to examine a topic of contemporary significance and immediate interest within its historical context...Our approach will be to sample the evolution of women's position in society over a long chronological line and then to concentrate our attention on various aspects of the question largely in 20th century America."

Also of interest is an M.A. program in Special Studies (Women's Studies), started in spring, 1973. The program will be interdisciplinary in approach.

Undergraduate lecture course planned for spring, 1974. Developed by Lois Schwoerer with the help of other members of the history faculty, most notably Linda G. DePauw, and members of other disciplines.

UNIVERSITY OF GEORGIA, Athens, Georgia 30602. "Selected Readings about Women in England," Suzann Buckley. Offered winter, 1972-73.

An honors program course. "Since the students had taken the survey courses on British history, the readings covered material related to subjects other than the female monarchs and other wellknown British women."

"Women in American History and Culture," Charles Crowe. A survey course, offered winter, 1972-73.

HAMPSHIRE COLLEGE, Amherst, Massachusetts. "Women in America; History and Politics." Professor Gayle D. Hollander. Offered 1969-1970.

HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK. "The History of Women in America," upper level undergraduate. Also, "The History of the American Family," graduate. Professor Barbara Welter. Offered 1971-72.

UNIVERSITY OF ILLINOIS, Urbana, Illinois. "History of European Women, Sheila Johansson.

A general survey of women in European history, ancient to modern. Attempt at summary of what is known, not known and needs to be known about women in the European past. Contains a definition and description of the concerns

of women's history. Emphasizes the positive contributions of women to European culture although the traditional woman-as-victim themes are treated. Offered 1972.

ILLINOIS STATE UNIVERSITY, Normal, Illinois. "Women's Identity," experimental course for residence halls, 1971-72.

The women of Haynie Hall have designed the course, and plan to deal with such topics as a woman's responsibilities to society, problems and discrimination in the working force, black women in society, etc.

INDIANA STATE UNIVERSITY, Terre Haute, Indiana. "The History of Women in America," Gary W. Daily. Course proposed for 1972.

The history of the status, roles, and contributions of women in America and a survey of the attitudes and movements that have affected the lives of women in America. Proposed topics of the course include: Problems, Methods and Materials in the History of Women; "Woman's Sphere: The Traditional Role Examined;" Women Beyond the Home; Recent Trends in Feminism.

INDIANA UNIVERSITY SOUTHEAST, Warder Park, Jeffersonville, Indiana 47130. "Women as a Social Group," Arnita A. Jones. Offered 1971-72 and currently, and planned for 1973-74.

A survey of the impact of the role of women on Western culture on their depiction in the arts and history on their role as artist, worker, etc.

THE UNIVERSITY OF IOWA, Iowa City, Iowa 52242. "History of Women in Europe before the Industrial Era (16:133), Beatrice Gottlieb, Summer, 1973.

"Studies in the History of Women: The United States," (16:187), upper division. Professor Linda K. Kerber. Begun fall, 1972.

An introduction to Women's Studies followed by a survey of American Social History as it has reflected the changing roles of women and the family. 17th to 20th centuries. Reading includes the works of articulate woman, the analyses of historians and extensive sampling of American literature and film.

"Readings in the History of Woman," History 16:287, graduate colloquium, L.K. Kerber.

Action Studies Program, "The Socialization of American Women," Sheryl Malfield and Mimi Frenier. Primarily undergraduate. Offered fall, 1971 and spring, 1972.

The course combines readings in American history and in sociology; its aim is to study the formation and perpetuation of sex roles in America. Readings

include Maccoby, The Development of Sex Differences, Margaret Mead, Sex and Temperament, Lederer, Fear of Women, and Flexner, Century of Struggle, C.P. Gilman, Women and Economics, Anne Moody, Growing up in Mississippi, Joseph Lash, Eleanor and Franklin.

JOHNS HOPKINS UNIVERSITY, "History of the American Family to 1900," upper division, Ronald G. Walters. Offered fall, 1971.

It stressed familial roles, and about equally divided between interpretive and analytical readings on the one hand and primary sources on the other. Readings include Aileen Kraditor's Up From the Pedestal and Elinor Stewart Letters of a Woman Homesteader.

LOS ANGELES VALLEY COLLEGE, 5800 Fulton Avenue, Van Nuys, California 91401. "The Role of Women in the History of the U.S.," Sylvia Lubow. Offered spring, 1973.

Survey of the political, economic, social and intellectual history of women in the development of the U.S. from the colonial era to the present day with special emphasis on their contributions as well as their problems.

UNIVERSITY OF MAINE, Orono, Maine. "Women's Place and Women's Rights," (History 199) Professor Jane H. Pease. Offered spring, 1971.

Themes include conceptualizations for the study of women, literary perceptions of women's place in the 19th century, women become activists in reform, the first women's rights movement, 19th century concepts of women's sexual role and social place, the new women's suffrage campaign, women's economic and legal status in the 20th century.

MANHATTAN COMMUNITY COLLEGE, The City University of New York, 134 West 51st St., New York, NY 10020. "History of Women," (History 600). Dr. Abby Kleinbaum. Offered spring, 1973.

Survey of secondary and primary materials pertaining to the history of women from the ancient world to "Women Under Capitalism and Under Socialism."

MANHATTANVILLE COLLEGE, Purchase, NY 10577. "Women in America," Professor Barbara Sicherman. Offered spring, 1971 and spring, 1972. Undergraduate.

An examination of the experiences of American women, concentrating on the nineteenth and twentieth centuries. Topics include: analysis of changing attitudes towards women, including psychological theory; evaluation of the objectives and achievements of feminists in several periods; changing

economic and family patterns. The biographical approach is stressed, with special attention given to the lives of such individuals as Jane Addams, Charlotte Perkins Gilman, Emma Goldman and Margaret Sanger to determine how and why they broke out of the expected "feminine mold."

UNIVERSITY OF MARYLAND, College Park, Maryland 20034. "History of Relations Between Men and Women in Western Civilization," Professor Mary Kilbourne Matossian.

Covers sex roles, relations within the family, relations outside the family. Term paper: write one's own family history.

UNIVERSITY OF MARYLAND: UNIVERSITY COLLEGE (extension division), College Park, Maryland. "Women in U.S. Society before 1875," Nancy Slocum Hornick. Offered 1971-72 and currently.

"Women in U.S. Society after 1875," Nancy Slocum Hornick. Offered 1971-72 and currently.

"Selected Topics in Women's History," Nancy Slocum Hornick. Offered 1971-72 and currently.

UNIVERSITY OF MASSACHUSETTS: BOSTON, "Seminar on Women in European History," Junior and senior undergraduates. I. Linda Gordon. Offered fall, 1970 and since.

Research seminar which emphasizes social history of women's role and status and the reasons for her oppression. It is not a study of exceptional women or of feminist movements.

"Research and Methods; Women in the Last Two Centuries." Undergraduate.

"Social History of Women, 1800-Present," I. Linda Gordon. Offered 1972-73.

"History of Feminism, 1800-Present," I. Linda Gordon, 1972-73.

A full women's studies program will begin fall, 1973.

UNIVERSITY OF MICHIGAN, Ann Arbor, Michigan 48104. "History of Women in America," Kathryn Kish Sklar.

The course is now organized around three approaches to women's history: an overall view of the history of women in America from 1600-1970; a focus on the history of working women in America; and a focus on the history of women and the law. Syllabi are developed by interest groups, not the instructor, although a basic reading list is provided. This year it is: the summer '71 issue of Radical America, Flexner, Century of Struggle, Smuts, Women and Work in America, Charlotte Perkins Gilman, Women and Economics, Perry Miller, ed., Margaret Fuller, Cade, Black Woman, Tanner, Voices from Women's Liberation.

"History of Women in Europe," Carolyn Lougee.

Explores status and roles of women in the broad context of social structures and economic systems.

UNIVERSITY OF MICHIGAN, Flint, Michigan 48503. "The History of American Women," Dr. D.E. Wyatt, offered fall, 1972.

A survey of the share of women in the development of American life and society with particular attention to the contributions of notable individuals.

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan. "Women in communication," Ms. Marian Marzolf. Offered by the School of Journalism.

UNIVERSITY OF MINNESOTA, Women's Continuing Education, General Extension Division, Wesbrook Hall, Minneapolis, Minnesota 55455, "Women in America," Professor Clarke A. Chambers, Coordinator. Upper division. Lectures in the series include:

"Colonial Women," Lonna Malmsheimer, American Studies; "Black Women," Josie Johnson, University Regent; "Abolitionism and Social Justice," Winifred Bolin, Dept. of History; "Legal and Civil Status," Joyce A. Hughes, Law School; "Margaret Fuller," Mary Turpie, English and American Studies; "The Woman as Radical: Emma Goldman," Mulford Q. Sibley, Dept. of Political Science; "Roles and Culture," Cynthia Cone, Dept. of Anthropology; "Immigrant Woman," Rudolph J. Vecoli, Dept. of History; "The American Woman at Work and at Play," Andrea Hinding, Social Welfare, History Archives; "Nature/Nurture," Richard Hey, Family Social Science; "Women in Shakespeare," Toni McNaron, Dept. of English; "Women in Literature," Susan Toth; "Images of Women," Clarke Chambers and Mary Turpie.

UNIVERSITY OF MISSOURI, St. Louis. "History of Women in the United States," undergraduate. Professor Susan M. Hartmann. To be offered 1972-73.

Development of women's economic, political and social role in the United States with special emphasis on 19th and 20th centuries. Topics will include women and work; women and the family, women and reform movements, women and education, feminist theorists and activists; images of women.

NORTHEAST MISSOURI STATE UNIVERSITY, Kirksville, Missouri 63501. "Sociology of Women," Kay Cadigan and Linda Heun. Offered spring, 1973.

An introductory course to woman's studies for about 50 junior and senior students; centered around six guest speakers.

MUNDELEIN COLLEGE, Chicago, Illinois. Jenny Knauss. "Through the Eyes of Women: Perspectives on British and American Society, 1790- " offered 1971-72.

Seminar based on writings of British and American Feminists. Reading and discussion of works by Mary Wollstonecraft, Elizabeth Cady Stanton, Harriet Taylor, Charlotte Perkins Gilman, Emma Goldman, in an attempt to establish together a sense of attitudes towards society at large, as well as information on the woman movement. Members of the class will then work on individual projects for class presentation using primary material by other woman writers. This will include investigation of the resources of the Chicago Historical Society.

"Introduction to the Study of Women's Liberation Movement," History Dept., Freshmen. Jenny Knauss.

NASSAU COMMUNITY COLLEGE, Garden City, New York. "Role of Women in U.S. History," Doris Daniels, offered fall, 1972, spring, 1973, and to be offered fall, 1973.

"A survey of women's position in the U.S., with emphasis on the 19th and 20th century feminist movements."

NEWARK STATE COLLEGE, Union, New Jersey 07083, "Women in History," Mary Lewis.

The course covers the position of women from prehistoric times to the present, concentrating on the social role of women and attitudes prevalent about women as well as great individual women. Offered 1971-72.

THE NEW SCHOOL FOR SOCIAL RESEARCH, 66 West 12th Street, New York, NY 10011. "Women in American History." Ms. Ellen Malino James. Offered both credit and non-credit since 1971 and currently.

"A social history of three centuries of social and political reform, emphasizing the role of women as a minority group in the mainstream of American life. The literature and source readings are inter-disciplinary; the organization is topical."

STATE UNIVERSITY OF NEW YORK AT BUFFALO: WOMEN'S STUDIES COLLEGE, 108 Winspear Avenue, Buffalo, New York 14214.

"The Women's Studies College is part of the system of experimental colleges which was begun in 1966 at SUNY at Buffalo. The name "Colleges" is somewhat misleading, since they are not degree-granting units, nor are they necessarily residential units. Rather, each college is organized to offer education opportunities for undergraduates not available within existing departments. Most of the colleges are focused on a central problem or theme -- in this case women's studies. Most of them are engaged in a variety

of educational experiments, including forms of joint student-faculty governance and curricular innovations in both course format and course content. The Women's Studies College was organized in the spring of 1971 and offered its first courses in the fall semester. Enrollment in these courses is currently more than six hundred students, which makes the college one of the largest in the university."

-Emily H. Goodman

Courses include:

WSC 123 IMAGES OF THE WOMAN IN FRENCH LITERATURE, L. Chantal Jennings
WSC 199 AUDIO TAPE WORKSHOP, Julie Boddy
WSC 213 WOMEN IN CONTEMPORARY SOCIETY, Elizabeth Kennedy and Staff. One section is designed particularly to meet the interests and needs of older women.
WSC 221 LIVING ON THE EARTH, Linda Felix
WSC 245 HISTORY OF WOMEN IN THE UNITED STATES, Bernice Poss
WSC 251 WOMEN IN MUSIC, Christine Stry
WSC 253 THE ROLE OF WOMEN IN ART, Laura Morgulis
WSC 261 THE POLITICS OF HEALTH, Kathleen McCarthy, Diane Weckerle
WSC 271 WOMEN'S MEDIA SKILLS COURSE, Gail Cook, Kathy Klug
WSC 281 WOMEN AND THE WELFARE SYSTEM, Fran Fabian
WSC 289 WOMEN'S CONSCIOUSNESS IN LITERATURE, Bonnie Zimmerman
WSC 291 CHILD CARE
WSC 300 TOWARD A FEMINIST PSYCHOLOGY, Carol Reichental
WSC 313-314 SEX, CLASS, RACE, AND THE OPPRESSION OF WOMEN, Elizabeth Kennedy, Margaret Small
WSC 321 THE POLITICAL ECONOMY OF WOMEN'S LIBERATION, Carol Twigg
WSC 333 WRITING WORKSHOP, Marian Thacher
WSC 335 WOMEN IN AMERICAN AND BRITISH LITERATURE, Gloria Bevtner
WSC 341 HISTORY OF WOMEN'S RIGHTS MOVEMENT, Frances Dolinsky
WSC 407 HUMAN SEXUALITY, Elizabeth Kaiser, Clarice Lechner
WSC 410 WOMEN AND WORK IN AMERICA, Adeline Levine
WSC 454 WOMEN IN FRENCH LITERATURE AND SOCIETY, L. Chantal Jennings (prerequisite, fluent French)

UNIVERSITY OF NORTH CAROLINA, Chapel Hill, North Carolina 27514. "Women's History in the West," Barbara B. Schorrenberg. Undergraduate seminar, offered spring, '72.

The course examines the role and position of women in western history since the middle ages. This involves a discussion of the problems of research and writing a 'minority' group history. Each student will engage in a research project. Readings include: Evelyn Sullerot, Woman, Society, and Change; William O'Neill, The Woman Movement. Trevor Lloyd, Suffragettes International.

"Sex Roles in the U.S., 1900-1940," Peter Filene. Offered 1970-71.

In this seminar the students chose research projects for the latter 2/3 of the course and conducted class meetings around those projects. They tended to emphasize the portrayal of sex roles (male and female) in literature, folk songs and film. We also studied radical women, the meaning of sports and the family.

NORTHEASTERN ILLINOIS STATE COLLEGE, Chicago, Illinois. "The Women in American History," undergraduate, junior/senior. Dr. June Cochen. Offered 1971-72.

"This is the second time I am teaching this survey and I find the interest high; the major problem is keeping it a history course rather than just a "rapping" session on discrimination against women."

NORTHEASTERN UNIVERSITY AT BOSTON, Boston, Mass. "Changing Roles of Women in Early Modern Europe," Charmaine J. Webb (History) and Martha Francour. To be offered spring, 1972.

NORTHWESTERN UNIVERSITY, Evanston, Illinois 60201, "Women in Western Civilization," E.W. Hooker, offered Winter, 1972.

Although this is a small, rather experimental course limited to 20 freshmen and sophomores, it is also the nucleus of a larger survey of women's history in Western Civilization on the Davis-Conway model at Toronto, i.e. a two-part course dividing at about the 19th century, of which I will handle the first part.

My rationale is that women before 1800 do not have a political history, but rather a series of roles or stereotypes; and the dynamic phases of their pre-1800 history are mostly in almost-unmapped regions of economic and social history.

Readings include, Michelet, Satanism and Witchcraft; Moliere, The Learned Ladies, Mill and Mill, Essays on Sex Equality.

OBERLIN COLLEGE, "Status of Women in America," History 54 - undergraduate, Ms. Roberta Balstad Miller. Offered 1971-72.

"The course was designed as a survey of the life of women in America. In addition to lectures, readings and discussions, students have been engaged in writing research papers in women's history. Teaching the course has been very rewarding; student response, enthusiastic. Unfortunately, the course was set up on an ad hoc basis and will not be repeated."

PACE COLLEGE, Pace College Plaza, New York, NY 10038. "Changing Role of Women in American Society 1630-1973." Dr. Barbara Harris. Offered spring, 1973.

Survey of secondary works pertaining to the changing status of women and to the women's movements.

"Woman in Pre-industrial Europe." Dr. Barbara Harris. To be offered fall 1973 or spring, 1974.

Survey starting with the early middle ages and going up to the industrial revolution.

PRINCETON UNIVERSITY, Princeton, New Jersey 08540. "The Idea of Women and the Nature of the Feminine," Richard D. French.

A satellite seminar, part of a larger course entitled Modern European Intellectual History. The ideas of Mill, Marx, Engels, Ruskin, Morris, Baudelaire, Flaubert, Wagner, Schopenhauer, Nietzsche on women given in conjunction with a lecture series on intellectual history in general.

QUEENS COLLEGE, SCHOOL OF GENERAL STUDIES, "Seminar for, by, and about Women in America," adult education - night school. Ms. Rosalyn Baxandall. Offered 1970-71.

RHODE ISLAND COLLEGE, Providence, Rhode Island, "Issues and Perspectives in American History," Maurine Greenwald. Offered fall, 1971.

Focus on the problems of sexism, racism, and capitalism. Course will explore as much as possible the roots of sexism and racism in our culture.

UNIVERSITY OF RHODE ISLAND, Kingston, Rhode Island. "The Renaissance Woman," Ed Benson. Offered 1971-72.

"After reading Beauvoir, Firestone and Millett, we surveyed Renaissance literature; then the three people in the course selected a writer to explore in some detail and presented their findings at a colloquium of the department. The writers were Villon, Rabelais and Marguerite De Navarre."

"Sexual Conflict in Literature," Ed Benson and Karen Stein, offered fall, 1972.

A survey, concentrating on Twentieth century English and French literature.

UNIVERSITY OF ROCHESTER, Rochester, New York. "Women and Socialism," (History 467). Professor Brenda Meehan-Waters. Offered spring, 1973.

"This seminar will approach the topic of women and socialism from three different perspectives; 1) through an analysis of the fundamental theoretical writings on the subject 2) through a study of the lives of major women socialists and 3) through a case study of changing Soviet legislation and attitudes towards women and the family from 1917 to the present."

SACRAMENTO STATE COLLEGE, 6000 Jay Street, Sacramento, California 95819. "The Women's Studies Program is under the aegis of the Women's Caucus, with the support and endorsement of the Faculty Women's Association. We are currently in the process of preparing a proposal for a minor in Women's Studies."

Courses in the WOMEN'S STUDIES PROGRAM include:
"Contemporary Women Writers," Ellen Smith
"Women's Self Defense," Midge Morino
"Women and the Educational Process," Dr. Lynn Haun, Dr. Earline Ames
"The Lesbian in America," Shannon and Patty One Person
"Research Seminar in the Historiography of Women," Joan Wilson

Readings for this course include:
Women in American History, Anne Firor Scott
Women as a Force in History, Mary Beard
Manual for Writers, Turabian
Guide to Historical Methods, Shafer

"Women and Men in Literature and Drama," Ms. Suzanne Cugene
"Introduction to the Women's Movement," Sandi Warden and Sally Wagner
"Women in the Mass Media," Rose King
"The Woman Question in a Political Perspective," Kirsten Amundsen
"Images of Women in Art and Music," Karen Kennedy
"Rewriting the Psychology of Women and Marriage," Irene Dempsey

"History of Women in the U.S.," Margaret Goodart.

The course will examine the lives of prominent Americans from Anne Hutchinson to Shirley Chisholm. Great emphasis will be placed on the women's rights movement -- the demand for access to institutions of higher education and the movement for legal equality and the vote. The contributions of women in the abolitionist movement, the temperance crusade, trade unions, divorce reform, and the birth control movement will be studied. The class will also consider the ultimate failure of the past attempts to emancipate women and the major of the women's liberation movement of today.

"The New Woman," Joan Wilson, Maria Hicks, Karen Kennedy and Sharon Leidy.

The history of feminism in America, and a realistic look at the changing status of women in contemporary society. Women's new roles and increasing self-awareness will be probed and evaluated with emphasis on their relation to the current Women's Liberation Movement.

ST. PETER'S COLLEGE, Jersey City, New Jersey 07306. "Women in European History," Dr. Renee Kogel. Offered spring, 1973.

"Survey of women in European Western civilization starting with ancient Greece and going up to the gaining of the vote after W.W. I."

SAN DIEGO STATE COLLEGE, San Diego, California 92115. "The History of Women in Comparative Cultures," Professor Nancy Caro Hollander.

Attempts to analyze the similarities and differences in the position and image of women in different cultures.

"The Status of Women in Various Economic Systems," Nancy Caro Hollander.

Details the changes in the position of women from pre-industrial society through capitalism to socialism (within the context of economic systems.)

Professor Hollander is Director of the Women's Studies Program at San Diego State.

SAN FRANCISCO CITY COLLEGE, San Francisco, California. "History of Women." Ms. Alema Hicklin. Offered fall, 1972.

SAN FRANCISCO STATE COLLEGE, San Francisco, California. Courses "with a focus on women" include:

"Seminar in Culture Change Theory: Women," (Anthropology 590), Professor Diane Lewis.

"This course examines the role of women in cross-cultural and multi-ethnic perspectives. Anthropological evidence will be considered in a number of areas such as the origin of the family, the myth of feminine evil, the cultural conditioning of sex roles and women's changing role in revolutionary societies. Readings include Toni Cade, ed., The Black Woman; Edmund Dahlstrom, ed., The Changing Roles of Men and Women; Ruth Herschberger, Adam's Rib; many articles.

"Literature and Sexual Identity," (English 630)
"Sex and Family Life," (Health Ed)
"Selected Problems in Philosophy: Caste, Class and Race," Gretchen Milne (Philosophy 475)
"Field Work in Electoral and Group Politics," Kay Lawson (Political Science)
"The Psychology of Family Living," (Psychology)
"Women as a Social Force," Beatrice Bain (Social Science)
"The Family," Rachel Kahn-Hut (Sociology)
"Rhetoric of Sexual Liberation," Nancy McDermid, Sally Gearhart (Speech)
"Homosexuality as a Social Issue," Lois Flynne (Social Science)
"History of Women in America," (History 679)

Designed to explore the social and economic role of women in the development of American society from colonial times to the present. While attention will be placed on feminist movements, major emphasis will be placed on social, intellectual, and economic factors that have shaped the position of women in American society.

UNIVERSITY OF SANTA CLARA, Santa Clara, California 95053. "History of Women in Western Society," upper division undergraduates. Ms. Susan Groag Bell. Offered winter quarter 1973.

"In parallel with the history of Western Civilization the lives of women

and men's views of women will be discussed...The influence of Judaism and early Christianity on the lives of western women for the following 2,000 (two thousand) years will be reviewed...The lives of pioneer women in the New World, the vitally important changes of women to their society and the ensuing struggle for women's opportunities in the professions, their legal position and suffrage rights will be examined."

SONOMA STATE COLLEGE, California. Political Science Department, "Women and Politics."

SOUTHAMPTON COLLEGE, Long Island University, Southampton, New York 11968. "Sociology and History of Women," Mona Dayton (sociology) and Claudia Koonz (History).

An introductory course for what we anticipate may become a small women's studies series of courses. Offered fall, 1971. The future of women's studies at Southampton College seems uncertain at best. We're currently meeting with interested students to develop a syllabus suited to their interests and needs.

STANFORD UNIVERSITY, Stanford, California 94305. "Women in Western History," Dr. Karen Offen.

A course in the undergraduate special program, to be offered spring, 1972.

"Race and Sex in American History," Carl Degler.

THE UNIVERSITY OF TEXAS, El Paso, Texas. "Modern European Women," undergraduate honors course. Dr. Eugene E. Kuzirian. Offered spring, 1973.

A survey of European women's history with an emphasis on England, covering the period from the middle ages to the early twentieth century.

VASSAR COLLEGE, Poughkeepsie, New York. "History of Women in America," Nancy Schrom. An undergraduate course to be offered fall, 1971-72.

A survey of women in American history from pre-industrial 17th century society to the present feminist movement.

UNIVERSITY OF WASHINGTON, Seattle, Washington 98105. Women's Studies courses include:

GIS 255 Introduction to Women's Studies, Mary Aickin.
An interdisciplinary course introducing women's studies through lectures,

readings and discussions. Readings include Kate Chopin, The Awakening, Cynthia Epstein, Woman's Place, Doris Lessing, A Man and Two Women, Leo Kanowitz, Women and the Law. Lectures from other departments.

GIS 320 "History of Women's Rights and Feminism in America, 1830-1970, Mary Aickin.
A lecture and discussion course on the forces affecting women and on women themselves. Readings include Eleanor Flexner, Century of Struggle; Aileen Kraditor, Up From the Pedestal; Ann Scott, The American Woman, Who Was She?

ART HIST 485 Women as Theme in Modern Art, Martha Kingsbury

GIS 355 Women and the Law, Chris Young

GIS 357 The Psychobiology of Women, Bonnie Alvarez and Yvonne Palka

POL S 213 Patriarchal Politics, Lynee Iglitzen

FREN 488 Women in French Literature, Michael Herscherman

LAW 510 Legal Problems Relating to Women, Marjorie Rombauer

WELLESLEY COLLEGE, "Topics in the Social History of American Women." Ms. Nancy F. Cott. Offered fall quarter, 1973.

"A seminar covering women's history in the U.S. from the colonial period to the present."

WESLEYAN UNIVERSITY, Middletown, Conn. 06457. "Social Role of Women in America," Professor Sheila Tobias and staff.

American Studies, 210, undergraduate. Topics include: female personality; female role, raising the question, are women in America a caste or a class? Subjects include law, black women and racism, patterns of work, labor 1890-1970; woman as alien in American culture, with lectures on masculinity in American mythology, historiography, literature, politics; responses -- literary, political, and women's liberation in the 1960's. Visiting lecturers include Judith Bardwick (Univ. of Michigan), Richard Gilman (Yale), Phyllis Chessler (Staten Island Community College), Cynthia Epstein (Queens).

WICHITA STATE UNIVERSITY, Wichita, Kansas 67213. "The American Women," Sister Imogene Gosnell.

The course is a topical examination of the changing role and status of women in the history of the United States. It is designed to cover the place of women in politics, economics and society from colonial to present times.